Listen for a story that is barely being heard.

Fully read/watch/listen to the most direct accounts you can find.

Look for traces and context in the usual sources.

Make one or many sounds (information/protest/support) in a chosen direction.

Build a practice with others. Share techniques, resources, and sounds.

Jennie Gottschalk, co-incidence 2020

An Unsilencing

Listen for a story that is barely being heard.

Fully read/watch/listen to the most direct accounts you can find.

Look for traces and context in the usual sources.

Make one or many sounds (information/protest/support) in a chosen direction.

Build a practice with others. Share techniques, resources, and sounds.

Jennie Gottschalk, co-incidence 2020

An Unsilencing

Listen for a story that is barely being heard.

Fully read/watch/listen to the most direct accounts you can find.

Look for traces and context in the usual sources.

Make one or many sounds (information/protest/support) in a chosen direction.

Build a practice with others. Share techniques, resources, and sounds.

Jennie Gottschalk, co-incidence 2020

An Unsilencing

Listen for a story that is barely being heard.

Fully read/watch/listen to the most direct accounts you can find.

Look for traces and context in the usual sources.

Make one or many sounds (information/protest/support) in a chosen direction.

Build a practice with others. Share techniques, resources, and sounds.

Jennie Gottschalk, co-incidence 2020

An Unsilencing

Listen for a story that is barely being heard.

Fully read/watch/listen to the most direct accounts you can find.

Look for traces and context in the usual sources.

Make one or many sounds (information/protest/support) in a chosen direction.

Build a practice with others. Share techniques, resources, and sounds.

Jennie Gottschalk, co-incidence 2020

Listen for a story that is barely being heard.

Fully read/watch/listen to the most direct accounts you can find.

Look for traces and context in the usual sources.

Make one or many sounds (information/protest/support) in a chosen direction.

Build a practice with others. Share techniques, resources, and sounds.

Jennie Gottschalk, co-incidence 2020

An Unsilencing

Listen for a story that is barely being heard.

Fully read/watch/listen to the most direct accounts you can find.

Look for traces and context in the usual sources.

Make one or many sounds (information/protest/support) in a chosen direction.

Build a practice with others. Share techniques, resources, and sounds.

Jennie Gottschalk, co-incidence 2020

An Unsilencing

Listen for a story that is barely being heard.

Fully read/watch/listen to the most direct accounts you can find.

Look for traces and context in the usual sources.

Make one or many sounds (information/protest/support) in a chosen direction.

Build a practice with others. Share techniques, resources, and sounds.

Jennie Gottschalk, co-incidence 2020

An Unsilencing

An Unsilencing

Listen for a story that is barely being heard.

Fully read/watch/listen to the most direct accounts you can find.

Look for traces and context in the usual sources.

Make one or many sounds (information/protest/support) in a chosen direction.

Build a practice with others. Share techniques, resources, and sounds.

Jennie Gottschalk, co-incidence 2020

\_\_\_\_\_

Listen for a story that is barely being heard.

Fully read/watch/listen to the most direct accounts you can find.

Look for traces and context in the usual sources.

Make one or many sounds (information/protest/support) in a chosen direction.

Build a practice with others. Share techniques, resources, and sounds.

Jennie Gottschalk, co-incidence 2020